



**Cawston Church of England Primary Academy**  
**LONG TERM PLAN 2023-24 – Alder (Year 6 )**



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Enquiry</b>	What was I like? What will I be?	How do you survive in the Antarctic?	What was it like to be a child in World War Two?	What is right and what is wrong?	What is our carbon footprint?	What was in the tomb of Tutankhamun?
<b>Visits, Visitors, Special Days, Links</b>	Hilltop Residential		People from village to interview			
<b>Class Books</b>	Warhorse	Shackleton's Journey  The Island	Goodnight Mr Tom	Pig Heart Boy  The Viewer	<i>The Last Wild</i>  <i>Macbeth</i>	The Warlock of Firetop Mountain  Secrets of the Sun King
<b>English</b>	<p><b>Narrative</b> Historical Character and setting description</p> <p><b>Non-fiction</b> Biography</p> <p><b>Poetry</b> In Flanders Fields-John Macrae</p>	<p><b>Narrative</b> Adventure/Dilemma writing</p> <p><b>Non-fiction</b> Non-Chron Report</p> <p><b>Poetry</b> 'If' by Rudyard Kipling</p>	<p><b>Narrative</b> Historical character, setting and dialogue</p> <p><b>Non-fiction</b> Recount</p> <p><b>Poetry</b> 'Where do we come from?' by Michael Rosen</p>	<p><b>Narrative</b> 1st person narrative</p> <p><b>Non-fiction</b> Newspaper Report Balanced Argument</p> <p><b>Poetry</b> 'Animals name the constellations' by Mandy Coe</p>	<p><b>Narrative</b> Playscripts</p> <p><b>Non-fiction</b> Persuasion</p> <p><b>Poetry</b> 'Double, double, toil and trouble' by William Shakespeare</p>	<p><b>Narrative</b> Adventure Game Book</p> <p><b>Non-fiction</b> Explanation</p> <p><b>Poetry</b> 'Peer Pressure' by Karl Nova</p>

<b>Handwriting</b>	Handwriting linked to weekly spelling work and rocket words in topics.	Handwriting linked to weekly spelling work and rocket words in topics.	Handwriting linked to weekly spelling work and rocket words in topics.	Handwriting linked to weekly spelling work and rocket words in topics.	Handwriting linked to weekly spelling work and rocket words in topics.	Handwriting linked to weekly spelling work and rocket words in topics.
<b>Grammar</b>	Subject/Object Synonym Antonym Subordinating/Coordinating Conjunctions	<i>Present and Past Perfect</i> <i>Superlatives</i> <i>Modal Verbs</i>	Present and Past Progressive	Formal and Informal Voice Subjunctive Mood Personification	Stressed/ Unstressed Vowels	
<b>Punctuation</b>		Colon Semi-Colon	Inverted Commas Ellipsis Bullet Points	Hyphens		
<b>Spelling</b>	Jane Considine Weeks 1-6	Jane Considine Weeks 7-12	Jane Considine Weeks 13-18	Jane Considine Weeks 19-24	Jane Considine Weeks 25-30	Jane Considine Weeks 31-36
<b>Maths</b>	Place Value Addition, Subtraction, Multiplication and Division	Fractions Measures	Ratio Algebra Decimals	Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics	Shape Geometry	
<b>Science</b>	Evolution and Inheritance	Blood and Transportation	Electricity	Heart and Health	Living things and their Habitats	Light

<b>LOtC</b>	Adventure	Maps and Paths	Imagination	Potato planting	Small Worlds	Adventure Hunting and Gathering
<b>History</b>	How did WW1 affect Cawston?		What it was like to be a child during WW2?			What is in the tomb of Tutankhamun?
<b>Geography</b>		How do you survive in the Antarctic?			What is your Carbon Footprint?	
<b>Computing</b>	Google Docs	Information Technology-VR Worlds Google Sheets	Google Forms	Information Technology-Money	Google Sites	Computer Science-Crossy Roads Google Slides
<b>Art &amp; Design</b>	Drawing and Portraits			Artist Study		Photography
<b>Design &amp; Technology</b>		Digital-Make a navigational tool.	Food-Design a three course meal for a family in 1940's Cawston.		Textiles-Design a new item of clothing from a recycled item.	
<b>Music</b>	Harvest Festival performance Rhythm/Solfa	Christmas Service performance Rhythm/Solfa	Theme and Variations (Theme: Pop Art) (YoungVoices Year B)	Norfolk Show Performance Year A (Recorder Year B) Easter Service	Musical Theatre (Musical Show)	Summer 1 continued

<b>Modern Languages</b>		French	French		French	French
<b>Physical Education</b>	Tag Rugby Real PE-Personal	Sportshall Athletics Real PE-Social	Gymnastics Real PE-Cognitive	Dance Real PE-Creative	Athletics Real PE-Physical	Athletics Cricket/Rounders Real PE-Health and Fitness
<b>Religious Education</b>	How and why does religion bring peace and conflict?	Buddhism- How do Buddhists explain suffering in the world?	What does it mean to be human?	Creation and science: Conflict or complimentary?	How do beliefs shape identity for Muslims?	
<b>PATHS/ PSHE/RHSE</b>	Paths and Problem Solving Images and Media	Study and Organisational Skills Sex and Reproduction	Conflict Resolution Discrimination and Prejudice	Number the Stars Human Rights and Cultural Practices	Respect Sex and Reproduction	Endings and Transition Asking for Help