



Cawston Church of England Primary Academy



Year 3-4-5 Curriculum 2023/24

Year 3-4-5		Autumn 1 (7 weeks)	Autumn 2 (7 ½ weeks)	Spring 1 (7 weeks)	Spring 2 (4 ½ weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
Enquiry Question		Science Why are plants and animals so different?	Geography How is the geography of our planet different?	History What was it like for children in the past?	PSHE How do we help each other?	Environment What can we do to save the planet?	History How can I bring history to life?
Topic question		Why do Living Things Grow Differently?	How dangerous is the weather in the USA?	What was life like in Causton?	How do we welcome others?	How do rivers shape our planet?	What can Fu Hao's tomb tell us about the Shang Dynasty?
Visits & Visitors				Walk around local area (Cawston)		Trip to Theatre Royal	
Special Days		8.09 - UNESCO International Literacy Day 9.09-22.09 - Fairtrade Fortnight October - Black History Month 5.10 - National Poetry Day	11.11 - Remembrance Day 13.11-17.11 - Anti-bullying Week 13.11 - Odd Socks Day	2.02 - NSPCC Number Day 6.02 - Safer Internet Day	7.03 - World Book Day 8.03-17.03 - British Science Week	22.04 - Earth Day	
Assessments	PiXL Window	October Assessment 25 Sept. – 27 Oct.		February Assessment 29 Jan. - 1 March		June Assessment 20 May - 21 June	
	PiXL QLA Deadline		Wednesday 1st November		Wednesday 6th March		Wednesday 26th June

	AR Star Reader						
	Year 4 Tables Check						Monday 3rd June - Friday 14th June
English	Class Novel	Charlotte's Web		The Boy at the Back of the Class		A Drop in My Drink (Picture Book)	The Firework Maker's Daughter
	Teaching Text	Charlotte's Web	River Elisha Cooper	Beowulf (poetry)		A Drop in My Drink (Picture Book)	The Firework Maker's Daughter
	Writing	Fiction: Character Descriptions and Writing in role Poetry: Word play and kennings Non-Fiction: Fact Files	Fiction: Stories with a Familiar Setting Non-Fiction: Instructional writing/Explanation	Fiction: Traditional Tale (Epic Story) Poetry: Non-Fiction: Information Text	Non-Fiction: Newspaper article	Non-Fiction: Persuasive Advert/Letter Balanced Argument	Fiction: Stories from other Cultures Non-Fiction: Biography
	Reading	<p>We teach daily whole class guided reading lessons following the Reading Masters scheme, a programme for reading fluency and comprehension. Each day a specific reading skill is taught, modelled and practised in a whole class setting. There are five elements to this intervention: text and talk fluency, retrieval, inference, structure and grammar and points of view (prediction and wider context).</p> <p>Every pupil has an Accelerated Reading Book with a corresponding online quiz, carefully matched to their reading age and stage.</p>					
	Spelling Jane Considine	<p>We teach spelling using The Spelling Book by Jane Considine. The Spelling Book is not a scheme but a way of teaching spelling that provides structure and support whilst allowing enough room for creativity, ensuring that all National Curriculum fundamentals are covered. The system is built on strong phonic foundations and includes a range of deep exploratory investigations, alongside short-burst 'chunked' revision activities.</p>					
Handwriting	<ul style="list-style-type: none"> ● teach the diagonal and horizontal strokes that are needed to join letters ● teach and demonstrate which letters are best left unjoined when adjacent to one another 						

		<ul style="list-style-type: none"> through guided practice increase the legibility, consistency and quality of their handwriting: correct size, orientation and relationship to one another (capital letters v. lowercase; ascenders and descenders; numerals) 					
	GPS	Full Stops; Capital Letters; Proper Nouns A or An; Contraction	What makes a sentence a sentence; Questions, Statements and Commands (. ! ?); Possession; Singular Possession;	Conjunctions Time, Place and Cause; Prepositions Time, Place and Cause; Expanded noun phrases	Subordination; Coordination; Simple, Complex and Compound Sentences; Pronouns; Brackets; Formal and Informal	Fronted Adverbials and Adverbial Phrases; Verb Tense; Subject Verb Agreement; Synonyms and Antonyms	Conjunctions; Modal verbs (Yr5&6); Inverted Commas; Commas in lists
Maths - White Rose	Year 3/4	Assessments Place Value (4 wks) Addition & Subtraction (2 wks)	Addition & Subtraction (2 wks) Multiplication & Division (4 wks) Length, Perimeter & Area (1 wk)	Assessments Length, Perimeter & Area (1 wk) Fractions (4 wks) Arithmetic Consolidation (1 wk)	Y3 - Mass & Capacity (3 wks); Y4 - Decimals (3 wks) Decimals, incl. Money (1 wk)	Assessments Decimals, incl. Money (2 wks) Time (2 wks) Arithmetic Consolidation (1 wk)	Statistics (2 wks) Y3 - Properties of Shape (4 wks); Y4 - Position & Direction (4 wks) Arithmetic Consolidation (1 wk)
	Year 4/5	Assessments Place Value (4 wks) Addition & Subtraction (2 wks)	Addition & Subtraction (1 wk) Multiplication & Division (3 wks) Length, Perimeter & Area (2 wks)	Assessments Multiplication & Division (3 wks) Fractions (3 wks)	Fractions (2 wks) Y4 - Decimals (2 wks); Y5 - Percentages (2 wks)	Assessments Y4 - Decimals (2 wks); Y5 - Percentages (2 wks) Y4 - Decimals (2 wks); Y5 - Money	Statistics (2 wks) Properties of Shape (3 wks) Position & Direction (1 wk)

			Arithmetic Consolidation (1 wk)			(2 wks) Time (1 wk)	Y5 - Converting Units & Volume (1 wk); Y4 - Arithmetic Consolidation (1 wk)
Science	Developing Experts Y4 Animals, incl. humans	Developing Experts Y4 Living Things & habitats – conservation	Developing Experts Y4 States of Matter – Solids, Liquids, Gases	Developing Experts Y4 Electricity	Developing Experts Y4 Living Things & Habitats – Classification	Developing Experts Y4 Sound	
Geography/History	Geography UK Focus	Geography How is the Earth dangerous? (North America – Natural Disasters)	History Saxons	History Vikings	Geography How is land used? (Rivers & use of water)	History Shang Dynasty	
Art		Kapow Y4 Drawing - Power Prints			Kapow Y4 Painting and Mixed Media - Light and Dark	Kapow Y4 Craft and Design - Fabric of Nature	
DT	Kapow Eating Seasonally		Kapow Saxon Houses (use bridge planning)	Kapow Electrical poster			
RE	Theology Where do Christian religious beliefs come from?	Human & Social Sciences Why is there so much diversity of belief in Christianity ?	Human & Social Sciences How do/have religious groups contributed to	Philosophy What do we mean by truth? Is seeing believing?	Philosophy What does sacrifice mean? Christian & Humanism		

				society and culture? Christian & Hindu	Multi, including Sikh views on God as truth		
PE		Rugby	Sportshall	Gym	Dance Y5 - Swimming (alternative wks)	Athletics Y5 - Swimming (alternative wks)	Striking & Fielding Games Y5 - Swimming (alternative wks)
	Year 3/4 REAL PE	Unit 1 - Personal	Unit 2 - Social	Unit 3 - Cognitive	Unit 4 - Creative	Unit - Physical	Unit 6 - Fitness
	Year 4/5 REAL PE	Unit 1 - Personal	Unit 2 - Social	Unit 3 - Cognitive	Unit 4 - Creative	Unit - Physical	Unit 6 - Fitness
French		Kapow Y3 A Circle of Life		Kapow Y4 Portraits describing in French		Kapow Y4 Clothes getting dressed in French	
PSHE		PATHS Unit 1 Getting Started	PATHS Unit 2 Feelings and Relationships	PATHS Unit 3 Making Good Decisions	PATHS Unit 4 Being Responsible and Caring for Others	PATHS Unit 5 Problem-Solving	
RSHE		My Feelings	My Body	My Relationships	My Beliefs	My right and responsibilities	Asking for help
Computing			Knowsley Information Technology - Rainforests		Knowsley Digital Literacy - Y4 YouTuber		Knowsley Information Technology - Y4 Be Digitally Awesome

Music	Kapow Body and Tuned Percussion - (Rainforests)	Kapow Rock and Roll	Kapow Changes in pitch tempo and dynamics (Rivers)	Kapow Haiku, music and performance (Japanese)	Kapow Samba and carnival sounds and instruments (South America)	Kapow Adapting and transposing motifs (Romans)
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