Conjunctions to be taught:	Vocabulary to be taught:	Examples
	Letter	c
Now	Capital letter	I live in Easton.
Soon	Singular	dog
First	Plural	dogs
After that	Sentence	I ate a cake.
One day/night	Punctuation	.!?""
Suddenly	Full stop	Sarah went to the beach.
On Tuesday/Sunday etc	Question Mark	Would you like a drink?
	Exclamation Mark	What a lovely day!

#### National Curriculum Objectives 2014

Pupils should be taught to:

- Develop their understanding of the concepts set out in Appendix 2 by:
- Leaving spaces between words;
- Joining words and joining clauses using 'and'
- Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
- Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'

Conjunctions to be	Vocab to be taught:	Friendly Definitions:	Examples:
taught:	Noun	A 'naming' word. Used for naming an animal, person, place or thing.	The <u>lion</u> prowled through the <u>forest</u> .
As Or	Expanded noun phrase	A group of words that work together and give extra detail to the noun.	A <u>large</u> , <u>black</u> dog swam across the river.
<ul><li>If</li><li>Because</li></ul>	Statement	Sentences which state facts.	I like cakes.
Until When	Question	Sentences which ask for an answer.	Will you sit down on the chair?
That	Exclamation	Sentences which express a strong feeling of emotion. Must start with 'how' or 'what'.	What a delicious cake!
	Command	Sentences which give orders or requests.	Sit down.
5)	Suffix	A group of letters added to the end of a word to create a new word with a different meaning.	high <mark>er</mark> , short <mark>est</mark> , fly <mark>ing</mark> , finish <mark>ed</mark>
4	Adjective	A 'describing' word. It is used to tell you more about a noun.	The lion prowled through the <u>dark</u> forest.
and the second second	Adverb	A 'describing' word. It is used to tell you more about a verb.	Slowly, the lion prowled through the dark forest.
	Verb	A word or group of words which tells you what a person or thing is being or doing.	The lion <u>prowled</u> through the forest.
	Simple present tense	Describes a current event or state of being.	He goes to school by bike
	Simple past tense	Describes a past event or state of being.	She washed her car.
	Past progressive tense	Verb form which shows that something has happened and is continuing.	I <u>was running.</u> We <u>were skipping.</u>
	Present progressive	Verb form which shows that something is happening and is continuous.	I <u>am walking.</u> We <u>are sleeping.</u>
	Apostrophe	Used to show that letters have been left out (contractions) Or, to show singular possession.	Could not / couldn't The girl's jacket
	Comma	Used between a list of three or more words to replace the word 'and' for all but the last instance.	I like to eat crisps, cake and chips.
	Introduction		
	Build-up		
	problem		

Grammar objectives: Pupils should be taught to:

Develop their understanding of the concepts by:

- Learning how to use both familiar and new punctuation correctly including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular).
- Learn how to use:
  - Sentences with different forms: statement, question, command, exclamation
  - Expanded noun phrases to describe and specify
  - $\circ$  The present and past tense correctly and consistently including the progressive form
  - Subordination (using when, if, that or because) and co-ordination (using or, and, or but)
  - The grammar for Year 2 in English appendix 2
  - Some features of standard English.
- Use and understand the grammatical terminology in English Appendix 2 in discussing their writing

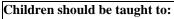
Conjunctions to be	Vocab to be taught:	Friendly Definitions:	Examples:
taught:	Preposition	A word that indicates place or direction.	The glider flew through the air. She works in the kitchen.
<ul><li>Although</li><li>after</li><li>before</li><li>unless</li></ul>	Prepositional phrase	Includes the object that the preposition is referring to and any other words that link it to the preposition. It begins with a preposition, a noun/pronoun and it may include an adjective.It never contains a verb	He hid beneath the duvet. When the siren sounded they all set off into the ancient woods.
<ul> <li>however</li> <li>without warning</li> <li>therefore</li> <li>whenever</li> </ul>	Conjunction Meanwhile Finally In conclusion In addition/additionally	Joins two parts of a sentence and helps to show the connection between the two parts if a sentence.	Time and cause: He was fond of playing basketball because it was his father's favourite game.
• while	Present Perfect Verbs	Verbs which show actions which are now completed. It has a strong connection to the present and Includes the present tense 'have, has' and a past tense verb.	I have walked to school. She has baked a cake.
	Word family	Root words and derivatives	
3	Prefix	Prefixes are groups of letters added to the beginning of a word, changing its meaning.	unhappy disappoint
2	Clause	Are groups of words that contain a subject and a verb.	The fast, red squirrel darted up a tree.
	Main clause	A clause that contains a subject and an object.	John likes bananas. ' John' is the subject, 'bananas' is the object.
	Direct speech	<b>Direct speech</b> is a sentence in which <b>the exact words spoken</b> <b>are reproduced in speech marks.</b>	"You'll never guess what I've just seen!" said Sam, excitedly.
	Dialogue	Speech.	
	Inverted commas	The punctuation used for demarcating direct speech.	"Hello Little Hen," I whispered. Each new character's speech starts on a new line. Each line of speech starts with a capital.Speech is opened with inverted commas. The line of speech ends with a comma, exclamation mark or question mark. The speech is closed with inverted commas. A reporting clause is used at the end
			( <u>said</u> Jane, <u>shouted</u> Paul, <u>replied</u> Mum). A full stop goes after the reporting clause.
			1 1 in stop goes after the reporting clause.

SP

		All the rest are consonants.	
		Sometimes 'y' stands in as a vowel.	
	Paragraph	Paragraphs are sections of text, used to structure writing to	
		make it clear and easy to read	
	Heading	The title of a piece of non – chronological writing eg:	
		newspaper, report	
	Subheading	Text split up into paragraphs and each paragraph on a	
	_	different aspect of the subject.	
		Sub-headings are used for each paragraph.	
		2.10	
h	Grammar objectives:		
	Pupils should be taught	to:	
		nding of the concepts set out above_by :	
	• extending the rat	nge of sentences with more than one clause by using a wider range	e of conjunctions, including: when, if, because, alt-
	hough		
	• using the present	t perfect form of verbs in contrast to the past tense	
	<ul> <li>using conjunctio</li> </ul>	ons, adverbs and prepositions to express time and cause	
	<ul> <li>using and puncture</li> </ul>	uating direct speech	
	Grammar should be taug	ght explicitly: pupils should be taught the terminology and concep	ts and be able to apply them correctly to examples of
	real language, such	as their own writing or books that they have read.	
No. of Concession, name			
	At this stage, pupils	s should start to learn about some of the differences between Stand	ard English and non-Standard English and begin to ap-
		learnt, for example, in writing dialogue for characters.	general second se
	pry what they have	tearint, for example, in writing dialogue for characters.	
	<b>V</b>		
	•		
		· · · · · · · · · · · · · · · · · · ·	

Conjunctions to be taught:	Vocabulary to be taught	Definitions of tricky terminology	Examples
Meanwhile,	Determiner	Determiners are words that help to 'pin down' the exact number	The Blue Ship
Finally		or definiteness of nouns.	
In conclusion,	Pronoun	Is a word that takes the place of a noun	(I, you, they, we, him, us) Would you like to
In addition, Additionally			go with us to the cinema?
	Possessive Pronoun	Possessive pronouns include my, mine, our, ours, its, his, her,	The dog is mine.
		hers, their, theirs, your and yours. These are all words that	The ring is hers.
		demonstrate ownership.	
	Fronted Adverbial	Tells the reader when, where and how something happens. It is	The day after tomorrow, I'm going to the zoo.
		called a fronted adverbial because it is placed at the 'front' of the	
		sentence. A comma must be placed after a fronted adverbial.	<u> </u>
Lp.	Metaphor	When you use a metaphor, you are saying that a person, an object	Saucepan eyes glared back at him.
	The second secon	or thing IS something else.	The Mayor glared with eyes of ice.
	Imperative	Imperatives are verbs; they are also commands.	Sit! Stand! Listen!
	1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> person	<b>1</b> <sup>st</sup> <b>person</b> – If a text is written in the first person 'I', 'me' or 'we'	1 <sup>st</sup> person
		is used.	<i>I</i> like cream cakes.
		<b>2<sup>nd</sup> person</b> – the pronouns 'you', 'yours'. Second person writing	2 <sup>nd</sup> person
		is often appropriate for email writing. <b>3<sup>rd</sup> person</b> – 'he', 'she' or 'it' may be used when referring to a	<i>You</i> are the smartest person in the room! <b>3</b> <sup>rd</sup> <b>person</b>
			<i>He</i> gobbled the cakes.
	Common /Dron on/	person, place, thing or idea.	Common – table
	Common/Proper/ Collective/Abstract	A <b>common noun</b> is a naming word for something (cat, dog, cake) A <b>collective noun</b> describes groups of nouns.	Proper Noun – Easton, Cheryl Baker
	Conective/Abstract	A conective noun describes groups of nouns. Abstract nouns – are things that you cannot touch.	Collective – A swarm of bees
		<b>Compound nouns</b> – are made up of more than one word.	Abstract – Sadness
		<b>Proper Noun</b> – a name used for an individual person, place or	Compound - paperclip
		organization; it is spelt with a capital letter.	Compound - paperenp
	Onomatopoeia	It's a word that mimics the sound of the object or action it refers	BANG! CRASH! BOOM!
	Onomatopoeta	to. When you pronounce a word, it will mimic its sound.	DANG: CRASH: DOOM:
		to. When you pronounce a word, it will minne its sound.	
	Rhetorical Question	A <b>rhetorical question</b> is a <b>question</b> that you ask without	How would you like to sleep on the street?
		expecting an answer. The <b>question</b> might be one that does not	<b>v 1</b>
		have an answer	
	Expanded Noun Phrase	An expanded noun phrase is more than a determiner plus the noun	The bright blue, beautiful butterfly with the
		it modifies. Expanded noun phrases give extra detail.	fluttering wings on its back.
		E.G The very old cat	
		Objectives – National Curriculum 2014	

6



Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although. Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. Using conjunctions, adverbs and prepositions to express time and cause.

Conjunctions to be taught:

- Except
- Despite
- In comparison to
- Instead of



Vocab to be taught:	Friendly Definitions:	Examples:
Modal verb	An auxiliary (extra) verb which expresses necessity or possibility.	Must, should, shall, will, should, would, can, could may, might
Relative pronoun	Used to link a relative clause to another part of a sentence and has the job of introducing the relative clause.	That, which, who, whom, whomever, whichever
Relative clause	A specific type of subordinate clause which adapts, describes or modifies the noun.	She lives in Norwich, <u>which is a cathedral city</u> . My Gran, <u>who is 82</u> , goes swimming every day.
Parenthesis	Additional information in a sentence. If it is removed, the sentence still makes sense.	The defendant, Michael Evans, sat in silence.
Bracket	() Used for parenthesis	Josie (an escaped wallaby from London Zoo) attacked two young sisters.
Comma	Used to clarify meaning	The panda eats shoots and leaves The robber at the cafe eats, shoots and leaves.
Dash	- A line used to separate a sentence where there is an inter- ruption which disrupts the flow.	Bill doesn't like chips – or so he says.
Inverted commas	Used to indicate direct speech. For example – use of a lower case letter after a question or exclamation.	"Stop!" screeched Mum.
Cohesion	The way in which text is 'stuck together' using clear signals for a reader.	Use of words such as – finally, thus, however
Ambiguity	A word or sentence which is not clear about its intention or meaning.	
Formal	Language used in situations which are serious or with people we don't know well.	She has decided to accept the job.
Informal	Language more commonly used in situations which are relaxed and involve people we know well.	She's decided to accept the job.
Hyperbole	Exaggeration which may be used for emphasis or humour.	Faster than the speed of light. My birthday will never come.
Literal		
Figurative	Using words or ideas to suggest meaning and mental images – metaphor, simile, personification, hyperbole, onomatopoeia	
Modifiers	A word, phrase or clause which functions as an adjective or an adverb to describe a word or make its meaning more specific.	Lee caught a <u>small</u> mackerel. Lee <u>accidentally</u> caught a small whelk.
Abstract noun	A noun that you cannot sense – an emotion, an idea or an ideal.	Justice, bravery, happiness
Concrete noun	A noun that can be experienced through our senses.	Door, room, toy
Verb form		
Fact	Something that is true	

Op	pinion	A personal idea or thought about something, which may or may not be true. Others may disagree.	
Gr	rammar objectives:		
Puj	pils should be taught to:		
•	develop their understa	nding of the concepts set out in English Appendix 2 by:	
	<ul> <li>using the perfe</li> </ul>	ct form of verbs to mark relationships of time and cause	
	<ul> <li>using expanded</li> </ul>	l noun phrases to convey complicated information concisely	
	<ul> <li>using modal vertex</li> </ul>	erbs or adverbs to indicate degrees of possibility	
	<ul> <li>using relative c</li> </ul>	clauses beginning with who, which, where, when, whose, that or whether	ith an implied (i.e. omitted) relative pronoun
	<ul> <li>learning the grade</li> </ul>	ammar for years 5 and 6 in English Appendix 2	
	indicate grammatical	and other features by:	
	e	to clarify meaning or avoid ambiguity in writing	
	-	dashes or commas to indicate parenthesis	
	6	tand the grammatical terminology in English Appendix 2 accuratel	y and appropriately in discussing their writing and
	reading.		
	-		



Conjunctions to be	Vocab to be taught:	Friendly Definitions:	Examples:
<ul><li>taught:</li><li>If necessary</li><li>According to</li></ul>	Subject	The <b>subject</b> of a sentence is the person, place, thing, or idea that is <i>doing</i> or <i>being</i> something. You can find the subject of a sentence if you can find the <b>verb</b> . Ask the question, "Who or what is <i>doing or</i> <i>being</i> and the answer to that question is the subject.	The man ate a cream cake.
<ul><li>Consequently</li><li>Nevertheless</li></ul>	Object	The object is the thing or person that is involved in an action, but does not carry it out.	The man ate a cream cake.
Whereas	Active voice	When the <b>subject performs the action</b> in the sentence	Will kicked the ball.
-	Passive voice	When the <b>object performs the action</b> in the sentence	The ball was kicked by Will.
h	Synonym	<b>Synonyms are words with the same or similar meanings.</b> Use a Thesaurus to find synonyms of words.	Joyful is a synonym for Happy.
(0)	Antonym	Words with opposite meanings are called antonyms. A Thesaurus will often show you the antonym of a word.	Miserable / unhappy are antonyms of Happy.
	Ellipses	<ul> <li>An ellipsis (elipses: plural) is a punctuation mark consisting of three dots.</li> <li>It is used to show that words have been omitted from a quotation or to create a pause for effect. More specifically, an ellipsis can be used: <ol> <li>To show an omission of a word or words</li> <li>(including whole sentences) from a text</li> <li>To create a pause for effect.</li> <li>To show an unfinished thought.</li> <li>To show a trail off into silence.</li> </ol> </li> </ul>	<ol> <li>The brochure states: "The atmosphere is tranquil and you cannot hear the trains." (omitted text)</li> <li>A credit card stolen in London was used to pay for a Chinese meal five hours later in Bangkok. (pause for effect)</li> <li>"Yeah? Well, you can just" (unfinished thought)</li> <li>Standing tall and with the Lord's Prayer mumbling across our lips, we entered the chamber" (trail off into silence)</li> </ol>
	Hyphen	This is used : Between parts of a compound word. Between a prefix and a root word where two vowels are the same. When a word needs to be divided at the end of a line. Between numbers and fractions.	A man-eating snake Co-ordinate / re-enter / cross-section / re- educate
	Colon	This is used to provide a pause before introducing related information. This may be in the form of a list.	Twenty-eightThree-quartersEva like two things: dancing and chocolate.The children will need: trainers, a hat and a cooldrink.
	Semi-colon	This is used to connect independent/main clauses with related information. It replaces a conjunction.	Eva loved lollies ; strawberry ones are her favourite.

	Inverted commas to indicate direct speech	Where the speaker is identified between two sections of writing.	"I like that," smiled Sarah, "because it's exactly what I asked for."
	Bullet points	Bullet points organise information into a list, with each bullet point starting on a new line. A printed dot is known as a bullet and the word or sentence following it is sometimes known as the point.	<ul> <li>The children took part in many activities, including:</li> <li>Raft building</li> <li>Archery</li> <li>Team building games</li> </ul>
	Personification	Personification is giving an object human characteristics; Emotions, sensations, speech and physical movements.	The cruel waves crashed <mark>mercilessly</mark> and swallowed the poor swimmer.
	Stressed / unstressed vowels	A syllable is stressed if it is pronounced more forcefully than the syllables next to it. The other syllables are unstressed.	Desert dessert
	Subjunctive mood	This is used to convey a mood and is often used in formal writing. The verb form 'was' is often replaced by 'were'	If I were you, I would go and find another friend to play with.
	Superlative	The superlative is the utmost degree of something. The best or the most.	Happiest / strongest / longest / prettiest / bluest That was the most fun we have had in ages !
	Verb form: Present/Past progressive	The progressive form of a verb that shows continuous action. It can be used in the past, present and future tenses.	I am walking I was waking
SPOC SPOC	Verb form: Present/ past Perfect	The perfect form of a verb shows actions that are completed. <b>Present perfect</b> – actions which are now completed. <b>Past perfect</b> – actions which were completed by a particular point in the past.	I have walked. (present perfect) I had walked. (Past perfect)
	Subordinating conjunction	A subordinating conjunction introduces/creates a subordinate clause that is dependent on a main clause to qualify it.	Althoughit was raining, the children went out to play.Subordinate clausemain clause
	Co-ordinating conjunction	Co- ordinating conjunctions join two main clauses. The main co-ordinating conjunctions are : <i>and</i> , <i>but</i> , <i>or</i>	The clouds were a dark grey and it was raining. I had a terrible cold last week but I still went to work. You can sit at the front or you can stand at the back.
	Modal verbs	Modal verbs appear before a main verb and they indicate degrees of possibility. Could, would, should, might, can, must, will	I might have chips for tea. We could use that bucket to collect water in. She will walk to school tomorrow.
	Formal/informal 'voice'	We use a different 'voice' in different situations. Different types of writing require a different 'voice' and therefore a	Informal 'voice': writing stories and poetry, post- cards or letters to friends, emails or text messages.

	different use of the English language.	Formal 'voice': a business letter, instructions, ex-
pils should be taught to:		planations and reports
develop their understanding o	of the concepts set out in English Appendix 2 by:	
<ul> <li>using the perfect form</li> </ul>	of verbs to mark relationships of time and cause	
<ul> <li>using expanded noun p</li> </ul>	phrases to convey complicated information concisely	
<ul> <li>using modal verbs or a</li> </ul>	adverbs to indicate degrees of possibility	
<ul> <li>learning the grammar f</li> </ul>	for years 5 and 6 in English Appendix 2	
indicate grammatical and othe	er features by:	
<ul> <li>using hyphens to avoid</li> </ul>	d ambiguity	
<ul> <li>using semi-colons, color</li> </ul>	lons or dashes to mark boundaries between independent clause	es
<ul> <li>using a colon to introd</li> </ul>	luce a list	
use and understand the gran	mmatical terminology in English Appendix 2 accurately and a	appropriately in discussing their writing and reading.

