



Cawston Church of England Primary Academy

Music Curriculum



Music Vision

Our vision at Cawston is to give all children a lifelong love of music by **'Growing Excellence'** in all that they do.

- We begin by **'Planting'** knowledge, skills, and enquiries throughout their time learning music as they move between classes and key stages. Each skill and knowledge helps them to develop what they need to progress onto the next stage.
- Jesus said that seeds will flourish if they are nurtured properly. All the skills and knowledge a child needs in music are carefully developed by **'Nurturing'** them through quality first teaching and using excellent class-based resources such as Charanga. This is a high quality music scheme where children can access musical learning and performance based experiences, both in school and externally, through Norfolk Music Hub.
- Once all of this has been achieved, we will see them **'Flourishing'** as they apply all they have learnt, feeling confident to communicate their learning through musical performances both in and out of school, as well as in oral and written work.

Early Learning Goals Being Imaginative and Expressive

Children at the expected level of development will:

- Invent, adapt and recount narratives and stories with peers and their teacher
- Sing a range of well-known nursery rhymes and songs;
- Perform songs, rhymes, poems and stories with others, and – where appropriate try to move in time with music.

Key Stage 1 National Curriculum Expectations	Key Stage 2 National Curriculum Expectations
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ● Use their voices expressively and creatively by singing songs and speaking chants and rhymes ● Play tuned and untuned instruments musically ● Listen with concentration and understanding to a range of high-quality live and recorded music ● Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ● Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression ● Improvise and compose music for a range of purposes using the inter-related dimensions of music ● Listen with attention to detail and recall sounds with increasing aural memory ● Use and understand staff and other musical notations ● Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians ● Develop an understanding of the history of music.

Intent
<p>At Cawston Primary Academy, children gain a firm understanding of what music is through listening, singing, playing, evaluating and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to ensuring children understand the value and importance of music to their own and others' lives and wellbeing and also the impact music has in the wider local and global community. All children have access to music and have opportunities to perform with confidence to an audience, regardless of their academic ability, race, ethnicity, background and language. SEND pupils are actively encouraged to participate fully as music is often an area of the curriculum which allows them to excel. We aim to provide children with the opportunity to progress to the next level of their creative excellence.</p>

Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as our weekly collective worship, various concerts and performances and the learning of instruments. Through the musical scheme, Charanga, teachers can produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Teachers deliver music following the Charanga programme, designed specifically for the teaching of music in primary schools. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen, and apply their understanding. The elements of music are taught in classroom lessons so that children can use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom, children learn how to play chime and a variety of percussion instruments. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument. In addition, children within KS2 receive whole class tuition from external musical providers to learn how to play ukulele as well as samba percussion. Opportunities have also been made for children to participate in musical performances both in Norfolk and London, on stage and as part of a large-scale multi-school event.

Impact

Throughout the child's journey at Cawston Primary Academy their musical skills and understanding are built year on year, from singing nursery rhymes and action songs from memory and performing simple rhythm patterns on tuned and untuned percussion instruments in Early Years, progressing their skills and understanding in KS1 to the skills and knowledge of the subject in lower KS2, where the children access whole class music tuition and where the children access music confidently, and have the ability to read and follow a simple musical or graphical score. Throughout all this the child's enjoyment of music is a key element, running alongside the 'taught' musical skills and objectives.